

## Rethinking Mimesis Concepts And Practices Of Literary Representation

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### Rethinking Mimesis Concepts And Practices

Rethinking Mimesis: Concepts and Practices of Literary Representation Hardcover – July 1, 2012 by Sajja Isomaa (Author, Editor), Sari Kivistö (Editor), Pirjo Lyytikäinen (Editor), Sanna Nyqvist (Editor), Merja Polvinen (Editor), Riikka Rossi (Editor) & 3 more

### Amazon.com: Rethinking Mimesis: Concepts and Practices of ...

Rethinking Mimesis: ... Concepts and Practices of Literary Representation Editor(s): Sajja Isomaa, Pirjo ... presents a selection of central contributions to both the theoretical debate on mimesis and to its up-to-date critical practice. This volume approaches mimesis by emphasising the principles of knowledge, understanding and imagination ...

### Cambridge Scholars Publishing. Rethinking Mimesis

I. Concepts of mimesis --Aristotelian mimesis between theory and practice / Stephen Halliwell --Rethinking Aristotle's poietikê technê / Humberto Brito --Paul Ricoeur and the role of plot in narrative worldmaking / Pirjo Lyytikäinen --Beyond anti-mimetic models: a critique of unnatural narratology / Bo Pettersson --Being played: mimesis, fictionality and emotional engagement / Merja Polvinen --II.

### Rethinking mimesis : concepts and practices of literary ...

Rethinking mimesis : concepts and practices of literary representation. [Sajja Isomaa:] -- Literary mimesis is an age-old concept which has been variously interpreted and at times highly contested, and which has recently been brought back to the forefront of scholarly interest.

### Rethinking mimesis : concepts and practices of literary ...

Rethinking Mimesis: Concepts and Practices of Literary Representation, Edited by Sajja Isomaa, Sari Kivistö, Pirjo Lyytikäinen, Sanna Nyqvist, Merja Polvinen and Riikka Rossi Layout: Jari Käkälä This book first published 2012 Cambridge Scholars Publishing 12 Back Chapman Street, Newcastle upon Tyne, NE6 2XX, UK

### Rethinking Mimesis - Cambridge Scholars Publishing

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### CiteSeerX -- I Concepts of Mimesis

Mimesis (imitation) Greek for "imitation.". In aesthetic theory, mimesis can also connote "representation," and has typically meant the reproduction of an external reality, such as nature, through artistic expression. Plato disparaged mimesis for merely providing inferior copies of original forms; Aristotle, in his Poetics, recuperated the idea, alleging that mimesis is "natural" to humans.

### Mimesis (imitation) | Poetry Foundation

In Adorno and Horkheimer's Dialectic of Enlightenment, mimesis (once a dominant practice) becomes a repressed presence in Western history in which one yields to nature (as opposed to the impulse of Enlightenment science which seeks to dominate nature) to the extent that the subject loses itself and sinks into the surrounding world. They argue that, in Western history, mimesis has been transformed by Enlightenment science from a dominant presence into a distorted, repressed, and hidden force.

### mimesis - University of Chicago

Aristotelian Mimesis Between Theory and Practice [In S. Isomaa et al. (eds.), Rethinking Mimesis (Newcastle, 2012) 1-22]

### (PDF) Aristotelian Mimesis Between Theory and Practice [In ...

Rethinking Mimesis: Concepts and Practices of Literary Representation, edited by Sajja Isomaa, et al., Cambridge Scholars, 2012, pp. 203-27. "René Girard's Concept of Conversion and the Via Negativa : Revisiting Deceit, Desire, and the Novel ."

### Modern Languages & Cultures : University of Rochester

According to this second definition, mimesis shares some characteristics with viruses: it is linked to reproduction, it infiltrates human bodies in imperceptible ways, and above all, it renders subjects vulnerable to a type of affective contagion that is amplified by proximity with others: anxiety, fear, panic, but also new mimetic gesture and positive emotions like solidarity, compassion and sympathy, which, even from a distance, make us at least partially partake in the suffering (pathos ...

### The Mimetic Virus: Rethinking Mimesis In the Age of Covid ...

The concepts of anti-discriminatory and anti-oppressive practice have long been embedded in social work, but whereas once these may have offered an alternative critique of individual and societal ...

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### (PDF) Double Mimesis: sensory representations in literature

Rethinking Best Practices • Prerequisite – Combine DOM generation and display logic • React's design – Re-render the whole app on every update • React's implementation – Virtual DOM and synthetic events 8. 1. Build components, not templates. 9. We all like separation of concerns, right? 10.

### Rethinking Best Practices - LinkedIn SlideShare

Theory-based approaches have been discussed in evaluation literature for many years (Weiss, 1997; Rogers, 2007; Funnell & Rogers, 2011). While there is little agreement either on the terminology or the concepts, there is consistency in the main messages and agreement on the value of theory-based approaches.

### Theory-Based Approaches to Evaluation: Concepts and Practices

Scientists often try to understand the world by building simplified and idealised models of it. Adam Toon develops a new approach to scientific models by comparing them to the dolls and toy trucks of children's imaginative games, and offers a unified framework to solve difficult metaphysical problems and help to make sense of scientific practice.

### Read Download Mimesis As Make Believe PDF - PDF Download

The term mimesis is derived from the Greek mimesis, meaning to imitate. The OED defines mimesis as "a figure of speech, whereby the words or actions of another are imitated" and "the deliberate imitation of the behavior of one group of people by another as a factor in social change".

### mimesis (1) | The Chicago School of Media Theory

Mimesis and the Human Animal: On the Biogenetic Foundations of Literary Representation (Rethinking Theory) [Storey, Robert] on Amazon.com. \*FREE\* shipping on qualifying offers. Mimesis and the Human Animal: On the Biogenetic Foundations of Literary Representation (Rethinking Theory)

### Mimesis and the Human Animal: On the Biogenetic ...

The mimesis of practices expresses itself across societies. Faced with new situations or critical junctures that necessitate decision-making, societies will try to determine how other societies have responded to similar concerns. These societies may then use that established response as inspiration for their own decision-making.

### Detention and Immigration: Practices, crimmigration, and ...

"Mimesis and Aesthetic Redemption," in Rethinking Mimesis: Concepts and Practices of Literary ... "Literature as Theory," editor's introduction to René Girard, Mimesis and Theory: Essays on Literature ...