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Respect Yourself Stax Records And

The tragedy "Respect Yourself" covers is twofold- the personal tragedy of Otis Redding, and the public legal and financial tragedy of Stax Records. Otis Redding, whose life and career in many ways parallels that of Stax at large, propelled the studio forward in the mid-60s as its signature star, only to die

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prematurely in 1967, at the height of his fame and creativity.

Amazon.com: Respect Yourself: The Stax Records Story ...

Directed by Robert Gordon, Morgan Neville. With Samuel L. Jackson, Jim Stewart, Estelle Axton, Deanie Parker. Spectacular rise & disgraced collapse of Memphis' socially-conscious, neighborhood-based Stax Records, which spawned many of the best soul sounds of the 60's and 70's is told mostly by its groundbreaking, colorblind executives and artists.

"Great Performances" Respect Yourself: The Stax Records

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Various Artists-Respect Yourself-Stax Records Story Various Artists. 4.7 out of 5 stars 103. DVD. 3 offers from \$34.30. Memphis Rent Party: The Blues, Rock & Soul in Music's Hometown Robert Gordon. 4.7 out of 5 stars 9. Hardcover. \$26.25. Soulsville, U.S.A.: The Story of Stax Records Rob Bowman.

Respect Yourself: Stax Records and the Soul Explosion ...

Respect Yourself is not the first history of Stax - Rob Bowman's

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1997 Soulsville USA is similarly exhaustive - but Memphis-born Robert Gordon writes with infectious brio and devotion, drawing ...

Respect Yourself: Stax Records and the Soul Explosion by

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Los Angeles, CA—Craft Recordings is pleased to release a new lyric video for the Staple Singers' soulful 1971 anthem "Respect Yourself." The captivating visualizer pairs archival photos from the Civil Rights Movement with contemporary images from the Black Lives Matter protests—because now as then, this song's message of self-respect, tolerance and empowerment provides a compass for ...

CRAFT RECORDINGS RELEASES TIMELY LYRIC VIDEO FOR "RESPECT ...

Robert Gordons book Respect Yourself: Stax Records and the

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Soul Explosion is a fascinating story. Gordon tells the story of Stax (formerly known as Satellite) Records rise in the late 1950s and 1960s in Memphis, Tennessee to become one of the significant record labels of all time.

Respect Yourself: Stax Records and the Soul Explosion by

...

Robert Gordon's Respect Yourself tells of the precipitous rise and dramatic fall of Stax, which went into bankruptcy in 1975 after a spectacular run that ended with the label's last hit, Shirley ...

Book review: Respect Yourself, by Robert Gordon | South

...

Set in the world of 1960s and '70s soul music, Respect Yourself is a story of epic heroes in a shady industry. It's about music and musicians -- Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's

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interracial house band.

Respect Yourself: Stax Records and the Soul Explosion ...

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Respect Yourself on Apple Books

Respect Yourself: The Stax Records Story documents the history of the influential music label responsible for some of the best and most memorable soul music of its time. The label featured the ...

Respect Yourself: The Stax Records Story (2007) - Rotten

...

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Robert Gordon has been writing about Memphis music and history for thirty years and is the author of It Came from Memphis, Can't Be Satisfied, The King on the Road, and The Elvis Treasures. He won a Grammy in 2011 for his liner notes to the Big Star box set Keep an Eye on the Sky. His film work includes producing and directing the documentary Respect Yourself: The Stax Records Story for PBS's ...

Respect Yourself: Stax Records and the Soul Explosion by

...

The Staple Singers signed with the Memphis Soul label Stax Records in 1968, where they found success after languishing at Epic. "Respect Yourself" was written by the Stax songwriter Mack Rice and one of their artists, Luther Ingram, who is best known for his song "(If Loving You Is Wrong) I Don't Want to Be Right." They wrote the song after a discussion where Ingram said to Rice, "Black folk ...

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Respect Yourself by The Staple Singers - Songfacts

"Respect Yourself" is the name of a classic soul song by American R&B/gospel group The Staple Singers. Released in late 1971 from their album Be Altitude: ... The song was written by Stax Records singer Luther Ingram and house songwriter Mack Rice. Ingram, ...

Respect Yourself - Wikipedia

Period Piece. Origin story of iconic music label Stax Records.

Respect Yourself: Stax Records Project - IMDb

RESPECT YOURSELF: THE STORY OF STAX RECORDS Bloomsbury USA. Author Robert Gordon has been writing about the music of Memphis for almost 30 years. In Respect Yourself: The Story of STAX Records Mr. Gordon not only tells the story of STAX but also the story of the Civil Rights movement in Memphis.

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Passionately written and meticulously researched this book takes you from the label's meager ...

RESPECT YOURSELF: The Story of STAX Records | THE ...
soulsville foundation, stax music academy and stax records hold songwriting workshop Memphis, TN - November 17, 2020 - Concord, in partnership with Stax Records, the Stax Music Academy (SMA) and the Soulsville Foundation recently held a six-week virtual event that paired high s...

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