

Alberto Magnelli Loeuvre Peint Catalogue Raisonn

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RaisonnA. Maisonnier, Alberto Magnelli, L'oeuvre peint, Catalogue raisonné, Paris, 1975, no. 170 (illustrated p. 77). Lot Essay Explosion lyrique n o E exemplifies the riot of pure colour and dynamism which characterize a series of over twenty paintings by Magnelli from 1918 to 1919.

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www.mielesbar.be-2020-12-06T00:00:00+00:01 Subject: Alberto Magnelli Loeuvre Peint Catalogue Raisonn Keywords: alberto, magnelli, loeuvre, peint, catalogue, raisonn Created Date: 12/6/2020 2:34:08 PM

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N. Ponente, Alberto Magnelli, ... A. Maisonnier, L'oeuvre peint. Catalogue raisonné, XXe Siècle, Paris 1975, p. 78-79, no. 893, with ill. [Magnelli] leads us into believing that a picture is not something outside reality: it is an instrument adapted to the tuning in to one or

Alberto Magnelli * - Contemporary Art I 2019/11/27 ...

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Alberto Magnelli, Villa dei Cedri Museum, Bellinzona, Switzerland (solo) 2000 Alberto Magnelli, Würth Museum, Künzelsau, Germany (solo) 1998 Alberto Magnelli, Magnelli Museum , Vallauris, France (solo) 1989 Alberto Magnelli, Centre Georges Pompidou, Paris, France (solo) 1988 Alberto Magnelli, Palazzo Vecchio in Florence, Italy (solo)

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André Verdet: Magnelli, Le Musée de Poche, G. Fall, 1961. Murillo Mendes: Alberto Magnelli. Ed. dell'Atheneo, 1964. Anne Maisonnier-Lochard. Catalogue raisonné de l'œuvre peint d'Alberto Magnelli 1907-1969. Paris, Classiques du XXe siècle. Musée National d'Art Moderne, 1975. Catalogue raisonné de l'œuvre gravé. Paris.

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Alberto Magnelli - Applicat-Prazan

A. Maisonnier, Alberto Magnelli: L'oeuvre peint, catalogue raisonné, Paris 1975, no. 39 (illustrated, p. 56). Lot Essay The sweeping curves that comprise so much of the figure of the drunken man of Magnelli's 1914 painting L'uomo ubriaco reveal the increasingly formal and abstracted visual language that the artist was developing at this time.

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Anne Maisonnier, Alberto Magnelli, L'œuvre peint: Catalogue Raisonné, Paris, 1975, p. 99, no. 351 Specialist: Alessandro Rizzi Alessandro Rizzi +39-02-303 52 41 alessandro.rizzi@dorotheum.it

Alberto Magnelli * - Modern Art 2015/06/09 - Realized ...

Anne Maisonnier, Alberto Magnelli, L'Œuvre peint, Catalogue raisonné ... Alberto Magnelli. TROIS PAYSANS SUR L'ESCALIER. oil on canvas 160 x 74,5 cm; 63 x 29 3/8 in. Painted in Florence between 1924 and 1928. Estimate 70,000 — 100,000. Print. It has not been possible to see the work entirely unframed.

magnelli, alberto trois paysans ||| figures ||| sotheby's ...

Alberto Magnelli est mort dans sa 83ème année à Meudon le 20 avril 1971. Il repose dans le petit cimetière des Longs Réages (carré A) de cette ville proche de Paris où il demeurerait. Selon son désir, la simple inscription « Pittore Fiorentino » (Peintre florentin) fut gravée sur sa pierre tombale.

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Voir et decouvrir Alberto Magnelli, lithographs, abstract ...

André Verdet: Magnelli, Le Musée de Poche, G. Fall, 1961. Murillo Mendes: Alberto Magnelli. Ed. dell'Atheneo, 1964. Anne Maisonnier-Lochard. Catalogue raisonné de l'œuvre peint d'Alberto Magnelli 1907-1969. Paris, Classiques du XXe siècle. Musée National d'Art Moderne, 1975. Catalogue raisonné de l'œuvre gravé. Paris.

Alberto Magnelli, Violence contenue, 1944 | Applicat-Prazan

Alberto Magnelli. Alberto Magnelli. Born ... These were followed in 1941 by four woodcuts, the first of which was for the catalogue of his one-man show at the Galerie Drouin in Paris. ... Among the other publishers with whom he worked were L'Oeuvre Gravé in Zurich, Il Bisonte in Florence, and Erker Presse in Sankt Gallen.

Alberto Magnelli | Mazzoleni Art

Sandro Parmiggiani, Alberto Magnelli Da Firenze a Parigi, Milan, 2006, illustrated p. 202 Nota a catalogo "Magnelli's anti-expressive, particularly visual art, represents the most powerful attempt, the most perfect achievement, in contemporary abstract art."

magnelli, alberto monde des &ac ||| abstract ||| sotheby's ...

A. Maisonnier, Alberto Magnelli: L'œuvre peint, catalogue raisonné, Paris 1975, no. 39, illustrated, p. 56 8. 9. Emil Nolde (German, 1867-1956) Wasserrosen, 1917 Oil on canvas, in the Artist's original hand-carved frame 283/4 x 393/8 inches / 73 x 100 cm Signed lower right: Emil Nolde

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