

Rap Music And The Poetics Of Identity

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Rap Music And The Poetics

Birmingham's culture of popular music first developed in the mid-1950s. By the early 1960s the city's music scene had emerged as one of the largest and most vibrant in the country; a "seething cauldron of musical activity", with over 500 bands constantly exchanging members and performing regularly across a well-developed network of venues and promoters.

Popular music of Birmingham - Wikipedia

An oxymoron (usual plural oxymorons, more rarely oxymora) is a figure of speech that juxtaposes concepts with opposing meanings within a word or phrase that creates an ostensible self-contradiction. An oxymoron can be used as a rhetorical device to illustrate a rhetorical point or to reveal a paradox. A more general meaning of "contradiction in terms" (not necessarily for rhetoric effect) is ...

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